

**MOSCOW SCHOOL DISTRICT  
CURRICULUM GUIDE  
Subject/Course: Speech  
Grades 9-12**

Students are expected to know content and apply skills from previous grades.

**Standard 1: Reading Process** - No goals or objectives in Speech.

**Standard 2: Comprehension/Interpretation** - No goals or objectives in Speech.

**Standard 3: Writing Process** - No goals or objectives in Speech.

**Standard 4: Writing Applications** - No goals or objectives in Speech.

**Standard 5: Writing Components** - No goals or objectives in Speech.

**Standard 6: Communication**

Goals and objectives for this standard are also included in grades 9-12 Language Arts.

Students apply their knowledge of communication to determine the intent and effectiveness of a message delivered by a speaker or the media. Students deliver focused and coherent presentations of their own that convey clear and distinct perspectives and solid reasoning. Students deliver polished presentations that combine the traditional speech strategies of narration, exposition, and persuasion. Students use gestures, tone, and vocabulary appropriate to their audience and purpose.

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 6</i>
<b>Goal 6.1: Acquire Listening Skills</b>	<ul style="list-style-type: none"> <li>● 9-12.Spch.6.1.1 Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience. (754.02.a; 754.03.a)</li> <li>● 9-12.Spch.6.1.2 Summarize a speaker’s purpose and point of view and ask questions concerning the speaker’s content, delivery, and attitude toward the subject. (754.01.b; 754.02.a)</li> <li>● 9-12.Spch.6.1.3 Draw conclusions about the ideas under discussion and support those conclusions with convincing evidence.</li> </ul>			

	<p>(753.03.a)</p> <ul style="list-style-type: none"> <li>9-12.Spch.6.1.4 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language. (754.03.a)</li> <li>9-12.Spch.6.1.5 Analyze the types of arguments used by a speaker (e.g., argument by causation, analogy, authority, emotion, and logic). (754.03.a)</li> </ul>			
<p><b>Goal 6.2: Acquire Speaking Skills</b></p>	<ul style="list-style-type: none"> <li>9-12.Spch.6.2.1 Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes, and references to authoritative sources. (755.01.b)</li> <li>9-12.Spch.6.2.2 Identify and use elements of classical speech forms (e.g., the introduction, transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate. (755.01.b)</li> <li>9-12.Spch.6.2.3 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations. (755.01.b)</li> <li>9-12.Spch.6.2.4 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations. (755.01.c)</li> <li>9-12.Spch.6.2.5 Use effective and interesting language, including formal expressions for</li> </ul>			

	<p>effect, standard English for clarity, and technical language for specificity. (755.01.a)</p> <ul style="list-style-type: none"> <li>● 9-12.Spch.6.2.6 Analyze historically significant speeches to find the rhetorical devices and features that make them memorable.</li> <li>● 9-12.Spch.6.2.7 Deliver narrative presentations that narrate a sequence of events and communicate their significance to the audience. (755.01.b; 755.01.c)</li> <li>● 9-12.Spch.6.2.8 Deliver expository presentations that provide evidence in support of a thesis. Include related claims and include information on all relevant perspectives. (755.01.b; 755.01.c)</li> <li>● 9-12.Spch.6.2.9 Deliver oral responses to literature that advance a judgment and/or demonstrate a comprehensive understanding of the significant ideas of a work or passage. Support important ideas and viewpoints through accurate and detailed references to the text and to other works. (755.02.a)</li> <li>● 9-12.Spch.6.2.10 Deliver persuasive arguments (e.g., evaluation and analysis of problems and solutions, causes and effects) that structure ideas and arguments in a coherent, logical fashion. (755.01.a; 755.01.b; 755.01.c)</li> <li>● 9-12.Spch.6.2.11 Deliver multimedia presentations that incorporate information from a wide range of media. (755.01.b)</li> </ul>			
<p><b>Goal 6.3: Acquire</b></p>	<ul style="list-style-type: none"> <li>● 9-12.Spch.6.3.1 Analyze strategies used by the</li> </ul>			

<p><b>Viewing Skills</b></p>	<p>media to inform, persuade, entertain, and transmit culture (e.g., advertising; stereotyping; visual representations, special effects, language). (755.01.b; 756.01.a; 756.02.a)</p> <ul style="list-style-type: none"> <li>● 9-12.Spch.6.3.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels. (756.03.a)</li> <li>● 9-12.Spch.6.3.3 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness. (756.03.a)</li> <li>● 9-12.Spch.6.3.4 Compare and contrast the ways in which media genres (e.g., televised news, news magazines and documentaries, and online information) cover the same event. (756.02.a)</li> <li>● 9-12.Spch.6.3.5 Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects. (756.02.a)</li> </ul>			
------------------------------	---	--	--	--