

MOSCOW SCHOOL DISTRICT
CURRICULUM GUIDE
Subject/Course: Visual Arts
Grades 9-12

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines among various cultures. Students in grades 9-12 assess the impact of history, society, and the environment upon works of art. Students analyze meaning through identifying cultural symbols and icons. Students compare major periods and movements in visual art to other disciplines in the arts and humanities

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 1</i>
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	<ul style="list-style-type: none"> ● 9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2) ● 9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4) ● 9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3) ● 9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3) 			
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	<ul style="list-style-type: none"> ● 9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2) ● 9-12.VA.1.2.2 Analyze a visual art product or art performance that inte-grates media, processes, and/or concepts from other performing arts disciplines. ● 9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3) 			

Standard 2: Critical Thinking

Analyze and converse about the visual arts. Students in grades 9-12 critique works of art using well-articulated rationale and appropriate arts vocabulary. Students analyze an artist’s use of elements and principles in a work of art. Students identify the role of art and artists in today’s society. Students discuss the nature of aesthetics and debate ethical issues pertaining to art.

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 2</i>
Goal 2.1: Conduct analyses in the visual arts.	<ul style="list-style-type: none"> ● 9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2) ● 9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence. ● 9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1) ● 9-12.VA.2.1.4 Identify iconography in an artist’s work or a body of work and analyze the meaning. ● 9-12.VA.2.1.5 Analyze an artist’s use of elements, principles, and how they contribute to one’s interpretation of the artwork. 			
Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.	<ul style="list-style-type: none"> ● 9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1) ● 9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues. ● 9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork. ● 9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2) ● 9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3) ● 9-12.VA.2.2.6 Write an 			

	<p>artist's statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).</p> <ul style="list-style-type: none"> 9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2) 			
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Standard 3: Performance

Communicate through visual arts articulately and expressively. Students in grades 9-12 select appropriate media and apply artistic techniques and processes with confidence and intention. Students use elements and principles to solve visual arts problems. Students demonstrate well-developed observational skills. Students clearly communicate personal statements, ideas, or themes through a body of artwork and accompanying artist's statements. Students use the creative process and a personal sketchbook to plan and create a body of work. Students critique their own artwork and the work of others with the purpose of improving it.

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 3</i>
Goal 3.1: Demonstrate skills essential to the visual arts.	<ul style="list-style-type: none"> 9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention. 9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment. 9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4) 9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills. 9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist's journal or sketchbook. 9-12.VA.3.1.6 Critique one's own work with the intent of revision and refinement. 			

<p>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</p>	<ul style="list-style-type: none"> ● 9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one’s own idea. ● 9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2) ● 9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1) ● 9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork. ● 9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art. 			
<p>Goal 3.3: Communicate through the visual arts with creative expression.</p>	<ul style="list-style-type: none"> ● 9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1) ● 9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2) ● 9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art. ● 9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork 			