

MOSCOW SCHOOL DISTRICT CURRICULUM GUIDE

Grades 9-12 Subject/Course: Interdisciplinary

Standard 1: Historical and Cultural Contexts

Demonstrate an understanding of the cultural and historical contexts and interrelationships of the arts and humanities disciplines. Interdisciplinary Humanities students explain and discuss the historical and cultural contexts of the disciplines they are studying. Students illustrate the relationships between those contexts by creating original works. Students analyze society through the arts and humanities disciplines.

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 1</i>
Goal 1.1: Understand the historical and cultural contexts of the arts and humanities disciplines.	<ul style="list-style-type: none"> • 9-12.I.1.1.1 Identify, in context, events and people influential in the development of historical events and/or movements and living cultures. (962.01.a) • 9-12.I.1.1.2 Demonstrate the ways in which the arts and humanities reflect events. (962.01.b) • 9-12.I.1.1.3 Illustrate how an artifact symbolizes and reflects a particular culture and/or time period. (962.01.c) 			State does not have vocabulary for this grade level.
Goal 1.2: Understand the interrelationships within the arts and humanities disciplines.	<ul style="list-style-type: none"> • 9-12.I.1.2.1 Acquire a working vocabulary of two or more arts and humanities disciplines. (962.02.a) • 9-12.I.1.2.2 Compare and contrast the products and processes of two arts and humanities disciplines. (962.02.b) • 9-12.I.1.2.3 Illustrate the relationship between two or more arts and humanities disciplines and the extent to which they enhance or 			

	<p>influence each other. (962.02.c)</p> <ul style="list-style-type: none"> 9-12.I.1.2.4 Create an original work that shows the relationship between two or more arts and humanities disciplines. 			
<p>Goal 1.3: Understand the interrelationships between cultures.</p>	<ul style="list-style-type: none"> 9-12.I.1.3.1 Identify the ways the structure of an art or discipline mirrors the structure and values of society. (962.03.a) 9-12.I.1.3.2 Identify the ways that the humanities disciplines affect human relationships. (962.03.b) 			

Standard 2: Critical Thinking

Conduct analyses, engage in discussions, and demonstrate informed judgment about philosophical, aesthetic, or ethical humanities issues across two or more humanities disciplines (e.g., visual art, music, theatre, dance, language, history, literature). Interdisciplinary Humanities students research and analyze important societal issues as they relate to the arts and humanities disciplines. Students discuss abstract ideas and artworks and make judgments about them. Students formulate and present personal conclusions about the importance of the humanities disciplines within a culture.

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 2</i>
<p>Goal 2.1: Conduct analyses in the arts and humanities disciplines.</p>	<ul style="list-style-type: none"> 9-12.I.2.1.1 Relate arts and humanities disciplines to ethical and/or human issues. (964.01.a) 9-12.I.2.1.2 Compare and contrast works or ideas from at least two cultures, historical periods, or geographical areas. (964.01.b) 9-12.I.2.1.3 Research and present findings about the role of artworks in a society. 			<p>State does not have vocabulary for this grade level.</p>
<p>Goal 2.2: Engage in discussions about arts and humanities issues.</p>	<ul style="list-style-type: none"> 9-12.I.2.2.1 Analyze an artifact or idea and debate its meaning in the context of its societal values. (964.02.a) 			

	<ul style="list-style-type: none"> • 9-12.I.2.2.2 Describe the influence of religion on government, culture, artistic creation, technological development, and/or social conduct. (964.02.b) • 9-12.I.2.2.3 Discuss ways in which the arts and humanities break through and create class barriers. (964.02.c) • 9-12.I.2.2.4 Discuss the significance of artworks in a society. 			
Goal 2.3: Demonstrate informed judgment about philosophical, aesthetic, or ethical arts and humanities issues.	<ul style="list-style-type: none"> • 9-12.I.2.3.1 Establish a set of aesthetic criteria and apply it in evaluating one's own work and works of others. (964.03.a) • 9-12.I.2.3.2 Create an original work that offers a response to a human problem. 			

Standard 3: Performance

Communicate in the humanities disciplines articulately and with creative expression. Interdisciplinary Humanities students demonstrate knowledge of themes and meanings in more than one humanities discipline. Students select, analyze, and replicate or imitate significant works in the arts and humanities disciplines. Students create original work that demonstrates knowledge of a historical period, culture, or universal theme.

<i>Goal – The student will:</i>	<i>Objectives (to be reached by the end of high school)</i>	<i>Samples of Applications</i>	<i>Curriculum Materials (including technological resources)</i>	<i>Key Vocabulary for Standard 3</i>
Goal 3.1: Understand concepts essential to interdisciplinary study.	<ul style="list-style-type: none"> • 9-12.I.3.1.1 Discuss the role of diverse cultures within the arts and humanities. (966.01.a) • 9-12.I.3.1.2 Identify universal themes in the arts and humanities disciplines. (966.01.b) • 9-12.I.3.1.3 Select and exhibit works that communicate a common meaning. 			State does not have vocabulary for this grade level.
Goal 3.2: Communicate in the humanities	<ul style="list-style-type: none"> • 9-12.I.3.2.1 Illustrate or document the potential of the arts and 			

<p>disciplines through application of knowledge and skills.</p>	<p>humanities to enhance and expand one's worldview. (966.02.a)</p> <ul style="list-style-type: none"> • 9-12.I.3.2.2 Interpret how a literary/artistic work relates to the history and/or culture from which it originated. (966.02.b) • 9-12.I.3.2.3 Replicate or imitate a literary / artistic masterpiece, composition, genre, or style through its distinguishing characteristics. 			
<p>Goal 3.3: Communicate in the humanities disciplines through creative expression.</p>	<ul style="list-style-type: none"> • 9-12.I.3.3.1 Express, through means other than expository writing, an understanding and appreciation of the arts and humanities. (966.03.a) • 9-12.I.3.3.2 Illustrate a connection between two humanities disciplines, showing how they compliment one another. (966.03.b) • 9-12.I.3.3.3 Create an artistic work that expresses the uniqueness of a historical period or cultural influence. (966.03.c) • 9-12.I.3.3.4 Create a literary work that targets a universal theme 			