



## Moscow School District #281

### Mastery Learning Map

9 <sup>th</sup> through 12 <sup>th</sup> Music	
<p>1. Competency Statements for <b>Create</b></p> <p><i>“Learning Targets” are models of what educators may see in performance tasks when students demonstrate their increasing understanding and use of the competencies.</i></p>	<p><b><i>Students will apply the skills and language of music to demonstrate the ability to create music.</i></b></p> <ol style="list-style-type: none"><li>1. I can improvise melodic and rhythmic passages that reflect the historical contexts studied in class.</li><li>2. I can compose....</li><li>3. I can share my compositions....</li></ol>
National Standards	MU: Cr1.1.E.1a; MU:Cr3.2.E.1a

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<p><b>2. Competency Statements for Perform</b></p> <p><i>“Learning Targets” are models of what educators may see in performance tasks when students demonstrate their increasing understanding and use of the competencies.</i></p>	<p><b><i>Students will apply the skills and standards learned to demonstrate, in performance, in a way that conveys meanings and communicates ideas of completed works.</i></b></p>
	<ol style="list-style-type: none"> <li>1. I sing/play a varied repertoire of music accurately.</li> <li>2. I demonstrate that I sing/play using proper technique.</li> <li>3. In rehearsals I sing/play through unfamiliar repertoire by sight-reading.</li> <li>4. In rehearsals I sing/play through unfamiliar repertoire by utilizing solfege aural skills</li> <li>5. I accurately and instantly respond to my conductor's cues in rehearsal.</li> <li>6. I listen to other musicians and adjust to support a favorable ensemble sound.</li> </ol>
National Standards	MU:Pr4.2.E.1a; MU:Pr4.3.1a; MU:Pr5.1.E.1a; MU:Pr6.1.E.1a; MU:Pr6.1.E.1b

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<p><b>3. Competency Statements for Respond</b></p> <p><i>“Learning Targets” are models of what educators may see in performance tasks when students demonstrate their increasing understanding and use of the competencies.</i></p>	<p><b><i>Students will apply the skills and language learned to demonstrate the ability to respond to musical intent.</i></b></p> <p>1. I evaluate performances according to a specific set of criteria, including historical context, intent, expression, and purpose.</p>
<p>National Standards</p>	<p>MU:Re7.1.E.1a; MU:Re7.2.E.1a; MU:Re8.1.E.1a; MU:Re9.1.E.1a</p>

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**4. Competency Statements for Connect**

*“Learning Targets” are models of what educators may see in performance tasks when students demonstrate their increasing understanding and use of the competencies.*

***Students will apply the skills developed to demonstrate the ability to make connections within music, other disciplines, and their personal experiences.***

1. I identify how my personal experiences , knowledge, skills, and interests affect my performance selections.

National Standards

MU:Cn10.0.E.1a; MU:Cn11.0.E.1a